



FIELD TRIP
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“Painting is
as necessary
for me as
breathing”

AN EMBARRASSMENT OF RICHES

A STUDIO
VISIT WITH
TURKISH
ARTIST
DILEK
DEĞERLI



I want to thank my dear friend, poet and novelist Muhsine Arda, for introducing me to Dilek’s astonishing artwork. Muhsine and Dilek first became acquainted with each other as members of Turkey’s circle of poets. As their friendship developed, Muhsine discovered that Dilek is an artist as well, and promptly sent me images of her paintings. Impressed by her work, Dilek’s paintings were among our first exhibitions when www.artwithoutboundaries.art launched in March 2021.

(Check out Dilek’s exhibition *Abstraction=Freedom* by clicking [here](#).)

Enter the global COVID pandemic, and what felt like the forever end of face-to-face socialization. Finally, in the summer of 2022, Dilek invited Muhsine and me to visit her studio, where she generously showed us both current and archived work. A mere fraction is displayed here.

~Walter L. Meyer, Founder



Displayed with the kind assistance of Muhsine Arda
(Prices upon request)

DILEK DEĞERLI: AN INFORMAL RETROSPECTIVE (1975-2022)

I love writing poetry, but it tires me out. But painting is a form of meditation or therapy. It transports me to a more compassionate planet. I take my inspiration from a wide variety of sources—dreams, nature, animals, storms, disasters, other cultures, my mood, even *Roots*, a 1970's American TV series.

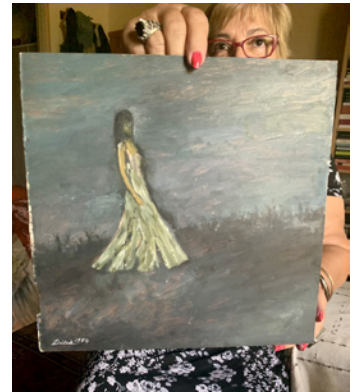
~Dilek Değerli



Kunta Kinte (1975)
Pastel on black paper, 30 x 22 cm



The Volcano (2013)
Acrylic on paper, 48 x 68 cm



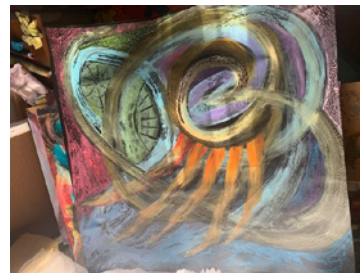
A Lonely Girl (1984)
Oil on paper, 29 x 29 cm



Among the Waves (2020)
Oil on canvas, 80 x 60 cm



Tsunami (2020)
Pen on paper, 50 x 70 cm



Untitled (2021)
Acrylic on paper, 100 x 100 cm



Bulldog Man (2021)
Acrylic on paper, 66 x 50 cm



Entering a World of Passion (2021)
Acrylic & ink on paper, 54.5 x 39.8 cm



Storm & Waves (2022)
Acrylic on cardboard, 50 x 70 cm



Fear (2021)
Acrylic on cardboard, 70 x 50 cm

THE END OF A PERFECT DAY
Dilek and I enjoy
a raki toast



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